Permit #F00027835

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00027835 **Type of Permit:** FILMING **Release Date:** 05/18/2010

Production Company	UNIVERSAL REPUBLIC RECORDS & D&R PRODUCTIONS
Insured Company Name	UNIVERSAL REPUBLIC RECORDS & D&R PRODUCTIONS
Contact Phone No. 1	917-279-1988
Contact Phone No. 2	
Fax	
Address	14923 MOORPARK ST SHERMAN OAKS, California 91403
Production Title	GUY SEBASTIAN
Type of Production	Music Video

Producer	Ross Levine
Director	Matthew Chuang
1st AD	na na
Production Manager	Lauren Bratman
FilmL.A. Coordinator	Erica Wade
Location Manager	Lauren Bratman
Primary Phone	Mobile - 917-604-2268
Secondary Phone	
Location Assistant	Lauren Bratman
Primary Phone	Office - 917-604-2268
Secondary Phone	

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$266.00
LA CITY FIRE SAFETY OFFICER	$320.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $2,021.00

Number of Locations 1

NOT A PERMIT

Permit #F00027835

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Location 1 of 1

Permit Number	F00027835	**Location Manager**	Lauren Bratman
Production Company	UNIVERSAL REPUBLIC RECORDS & D...	Primary Phone	Mobile - 917-604-2268
Insured Company	UNIVERSAL REPUBLIC RECORDS & D...	Secondary Phone	
Production Title	GUY SEBASTIAN		

Location Address Ocean Front Walk, Dudley Ave - Sunset Ave, CA, CA 90292

Location Names

Location Type Sidewalk

Location Description

Film Dates 5/19/2010 - 5/19/2010 14:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular traffic

Please see attached document 27835.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	23
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	20
Extras	25
LA City UFSO assigned	25517
Rec & Park Monitor required	1

Filming Activities Equipment on sidewalk only.; Exterior Performance and Playback; Handheld equipment; Talent juggling chainsaws;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILMLA MONITOR REQUIRED 1500-1900HRS

Coordinator Note STEADICAM AND BOUNCE BOARD ONLY

Coordinator Note EXTRAS FROM 4:00PM TO 8PM

Coordinator Note UFSO REQUIRED 1600-2000HRS FOR EXTRAS

Coordinator Note (1) RAPG MONITOR REQUIRED 2PM - 8PM

Parking **Base Camp** **Crew Parking**

NOT A PERMIT

Permit #F00027835

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00027835	**Location Manager**	Lauren Bratman
Production Company	UNIVERSAL REPUBLIC RECORDS & D...	Primary Phone	Mobile - 917-604-2268
Insured Company	UNIVERSAL REPUBLIC RECORDS & D...	Secondary Phone	
Production Title	GUY SEBASTIAN		

Location Type : Location
Street :

Location Type : Private Parking Lot
Street : Rose Lot 35 Spaces

NOT A PERMIT

Permit #F00027835

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication

NOT A PERMIT

link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK to have 2 minute pedestrian control along the Boardwalk.
- Must work around maintenance activities. Wednesday is mow day. **Maintenance has the right of way at all times.**
- May not be on any of the taped off grassy areas. May not take down the tape or fencing for any reason, no exceptions.
- Must stay off the turf at all times.
- Company must be aware that Boardwalk might be a little bit more dirty with regards to high patron traffic.
- **MAY NOT FILM BEFORE 9AM**.
- **Must stay out of the Rec. Center areas at all times unless arrange payment with Rec. Center prior to filming.**
- **WEDNESDAY IS MOW DAY.**
- **MAY NOT BLOCK BOARDWALK, MUST LET PATRONS WALK THROUGH.**
- **OK TO FILM FROM DUDLEY TO SUNSET.**

F-27835
UNIVERSAL REPUBLIC RECORDS & D & R PRODUCTIONS- GUY SEBASTIAN (VENICE BOARDWALK)

NOT A PERMIT